

Ideal Wedding Timeline Template

Time	Event	Location	Note
PREPARATION			
	BRIDE DETAIL SHOTS		Capturing all the details from the dress, rings, shoes, jewelry, etc. <i>(30 minutes)</i>
	BRIDE HAIR/MAKEUP/PREP		Candid imagery of the bride getting ready and having a good time. <i>(30 minutes)</i>
	BRIDE & BRIDESMAIDS ROBE SHOTS		Robe shots with bride & bridesmaids all dolled up. Requires everyone ready with hair and makeup in robes. <i>(30 minutes)</i>
	BRIDESMAIDS STEP INTO DRESSES		Bridesmaids get fully prepped so they can help the bride get into her dress. <i>(15 minutes)</i>
	BRIDE STEPS INTO DRESS (BRIDESMAIDS + MOM HELP)		Bridesmaids or family helps the bride to get into her dress. <i>(30 minutes)</i>
	BRIDE OPENS GROOM'S GIFT AND LETTER		Bride takes a moment to open the Groom's gift and letter. This can also be done after hair/makeup. <i>(15 minutes)</i>
	BRIDE SOLO PORTRAITS		Solo portraits of the Bride focusing on her, the dress, hair, and makeup. <i>(30 minutes)</i>
	BRIDE & BRIDESMAIDS ROOM PORTRAITS		Bride & bridesmaids fund portraits in the room, jumping on the bed, hanging out drinking champagne, etc. <i>(30 minutes)</i>
	GROOM DETAIL SHOTS		Images of the groom's tuxedo, shoes, cufflinks, watch, and any other details before getting ready. <i>(30 minutes)</i>

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	GROOM & GROOMSMEN (IF PRESENT) PREP		Candid/journalistic imagery of the groom and groomsmen getting ready and having a good time. (45 minutes)
	GROOM OPENS BRIDE'S GIFT & LETTER		Groom takes a moment to open the Bride's gift and letter. Generally done once dressed. (15 minutes)
	GROOM SOLO PORTRAITS		Solo portraits of the Groom focusing on him, his suit, and details like cufflinks, watch, socks, etc. (30 minutes)
	GROOM & GROOMSMEN PORTRAITS (IF PRESENT)		Groom & Groomsmen take fun/candid portraits. Ideally out of the room at the bar toasting or a nice area on the property. (30 minutes)
CEREMONY			
	CEREMONY DETAIL SHOTS		Pre-ceremony images of the ceremony location and details. (10 minutes)
	PROCESSIONAL		Remember to remind everyone in the processional to look up and smile, don't just walk and look at the ground. (10 minutes)
	CEREMONY		For all activities, allow audience visibility. I.E. keep hands open for the ring exchange, pour sand facing the audience, etc. Hold important moments, like the first kiss for 2-3 seconds. (60 minutes)
	RECESSIONAL		Great moment to be excited, half fun coming down the aisle, pump your fists/flowers, at the end of the aisle go for a dip or kiss, etc. (10 minutes)
	GIVE TIME FOR GUESTS (NON-VIP) TO EXIT. DIRECT TO COCKTAIL HOUR.		Allow 15 minutes for guests to be cleared before planning to start

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			portraits, otherwise coming out too soon will end up in a "receiving line." (10 minutes)
POST-CEREMONY PORTRAITS			
	FAMILY AND CLOSE FRIENDS FORMALS		Bride and Groom now take family formals together, again guided by person assigned to the formals list (MOH). Photographer will organize them into photos, just need everyone present and ready. (20 minutes)
	BRIDE & GROOM WITH PARTY PORTRAITS		Bride and Groom now take wedding party formals together, quick formals and fun shots of the entire group together. (30 minutes)
	BRIDE & GROOM PORTRAITS		Formal and Creative portraits of the bride and groom. Wedding party can head to the reception or hang out at the limo. (60 minutes)
RECEPTION			
	COCKTAIL HOUR & RECEPTION DETAIL SHOTS		Shooting the details at the reception venue. (45 minutes)
	GUESTS ENTER RECEPTION		Bride and groom return from their portraits and line up. Photographers prepare lighting and gear for the grand entrance and reception. (15 minutes)
	FAMILY, WEDDING PARTY, AND COUPLE GRAND ENTRANCE		The best shots here come once they get closer to the dance floor with guests surrounding, so tell everyone to dance and celebrate all the way through the entrance, not just at the door. (15 minutes)

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	FIRST DANCE & FAMILY DANCES		Ideally start the first dance in the center of the dance floor for a dramatic wide image. Remember, the longer the dance, the better the expressions we can capture. (15 minutes)
	TOASTS (DINNER SERVED)		Ideally those giving toasts should stand close to the bride/groom's table in order to capture the speaker and bride/groom within a single frame. (30 minutes)
	RECEPTION PROGRAM CONTINUES		Photographers continue to shoot journalistically through the evening.
	GARTER / BOUQUET TOSS		Photographer will setup best throw direction. Sometimes in darker environments, it's great to do a "fake throw" just for the photo opp. Confirm with the Lead photographer just prior. (15 minutes)
	OPEN DANCING, BRIDE AND GROOM JOIN		A large group shot with all of the guests, bride and groom + families/wedding party front and center is one of the best ways to get the dance floor started. Bride/groom join for first 15 min. (30 minutes)
	CAKE CUTTING, BRIDE AND GROOM TOAST		After the night time portrait, Bride/Groom cut cake. Again confirm with photographer for the best direction/placement. This is a great moment to go from cake into toasts as guests watch. (15 minutes)
	DANCING CONTINUES		Continue with journalistic and artistic shots of everyone dancing.
	GRAND EXIT		Allow 10 to 15 minutes to setup for the grand exit. Exit itself only takes a few minutes. Again pause at the end of the exit for a dip/kiss/etc. with

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			everyone standing behind the couple. (30 minutes)
	Close		Close.

Important Addresses:

Important Contact Information: